

COMPOSER-PERFORMER

Honiball Joseph

Composer | Conductor | Pianist | Music Educator | Cultural Preservationist
CEO & Founder, Gilgamesh Arts & Culture Foundation

EDUCATION

California Institute of the Arts (CalArts) | *United States* | **2022**
Advanced Studies in Contemporary Music & Composition

Saddleback College | *United States* | **2019**
Studies in Music & Composition

Azad University of Art and Architecture | *Tehran, Iran* | **1996**
Bachelor of Music, Major in Piano Performance

Tehran Conservatory of Music | *Tehran, Iran* | **1986–1991**
Diploma in Violin Performance

Principal Teachers & Mentors

Violin: Behrouz Vahidi Azar

Piano: Kirill Gliadkovsky, Ani Keropian, Raphael Minaskanian, Gagik Babayaian, Delbar Hakimova

Composition (Iran): Morteza Hannaneh, Sharif Lotfi

Composition (United States): Anne LeBaron, Ulrich Krieger, Michael Fink, Norm Weston

Masterclasses & Advanced Training

Thomas Christian David, Tengiz Shavlokhshvili

PROFESSIONAL EXPERIENCE

Founder & Artistic Director | *Gilgamesh Arts & Culture Foundation* | **2015–Present**

Orange County, California, USA

- Established the Gilgamesh Philharmonic Society (2024)
- Founded the Gilgamesh International Composition Competition (2019)
- Formed and conducted the Iranian American Choir and Gilgamesh Ensemble
- Produced cultural programs and concerts focused on minority and diasporic music traditions

Founder & Director | *Beneil Music Academy* | **2002–2015**

Tehran, Iran

Founder & Conductor | *Messiah Ensemble* | **1999–Present**

Iran & International

Music Educator & Composer | *Freelance* | **1986–Present**

Iran, Europe, USA

NOTABLE PERFORMANCES & PROJECTS

Gilgamesh Opera | **2026**

Role: Composer, Producer, Artistic Director

LA County Arboretum & Botanic Garden

Treasures of Assyrian Song | **2025**

Role: Composer, Conductor, Artistic Director

Anaheim Marriott

Getty Villa Performance | 2022

Los Angeles, California

Ashurbanipal Concert Tour (Living Assyria) | 2019

British Museum, London • Marines' Memorial Theatre, San Francisco • Pepperdine University, Malibu

Songs of My Homeland | 2016–2017

Pepperdine University, Malibu (2016) • De Anza College, Cupertino (2017)

Arranged Iranian folk songs for choir and orchestra

Multilingual World Music Concert | 2013

Milad Tower, Tehran • *Presented love songs in 10 global languages*

Messiah Ensemble Concerts | 2004–2014

Farhangsaraye Shafagh (2004) • Roudaki Hall (2005) • Vahdat Hall, Tehran (2011 & 2014)

Combined gospel, classical, and Iranian themes

Tanahang | 2014

City Theater, Tehran • Music-theater collaboration with Yasser Khaseb

Public anti-violence performance

SELECTED COMPOSITIONS**Secret of Nowruz** (Persian Musical)

The Gilgamesh Immersive Opera

Based on the original poetry

Concert Works

Life Journey • Eyes Unheard Melodies • Pure Wine • 5 Drops • Rondo for Heech

Chahardance • Persian Halloween • Yemma • AshurBanipal • Faale Zendegi • Setare • Toei

Peydatar az Peyda

Advocacy & Freedom Songs

Dream of Freedom (رویای آزادی) • For Iran • It's Done! (تمام شد)

CURRENT PROJECTS

The Gilgamesh Immersive Opera | *In Development* | **2008–Present**

Role: Composer, Artistic Director

Documentary Film | *In Production*

"VANISHING FOOTPRINT" or "He Who Saw the Deep"

Role: Director & Producer

Gilgamesh III Album | *In Production*

Role: Producer

The Village studios

ARTISTIC ACTIVISM

- Created protest performance "Tanahang" (2014) addressing ISIS violence
- Composed freedom songs supporting Iranian protest movements